

Ardeleană

(Șicula, Arad, Transylvania)

The image displays a set of handwritten musical notations for a folk dance. At the top left, there is a circular diagram representing a dance formation, with wavy lines indicating movement or steps. Below this, six sections of musical notation are labeled A through F. Each section consists of a series of notes, rests, and other musical symbols, often enclosed in brackets or boxes. Annotations include arrows, small squares, circles, and numbers (e.g., 22, 4, 3x, 4x) that likely indicate specific dance steps or timing. Section A starts with a double bar line and a repeat sign. Section B includes a wavy line at the beginning. Section C has a '3x' multiplier. Section D features a large bracket over a group of notes. Section E has a '4x' multiplier and a circled symbol. Section F ends with a circled symbol. The notation is dense and appears to be a traditional form of musical notation for folk dances.

Presented by Theodor Vasilescu